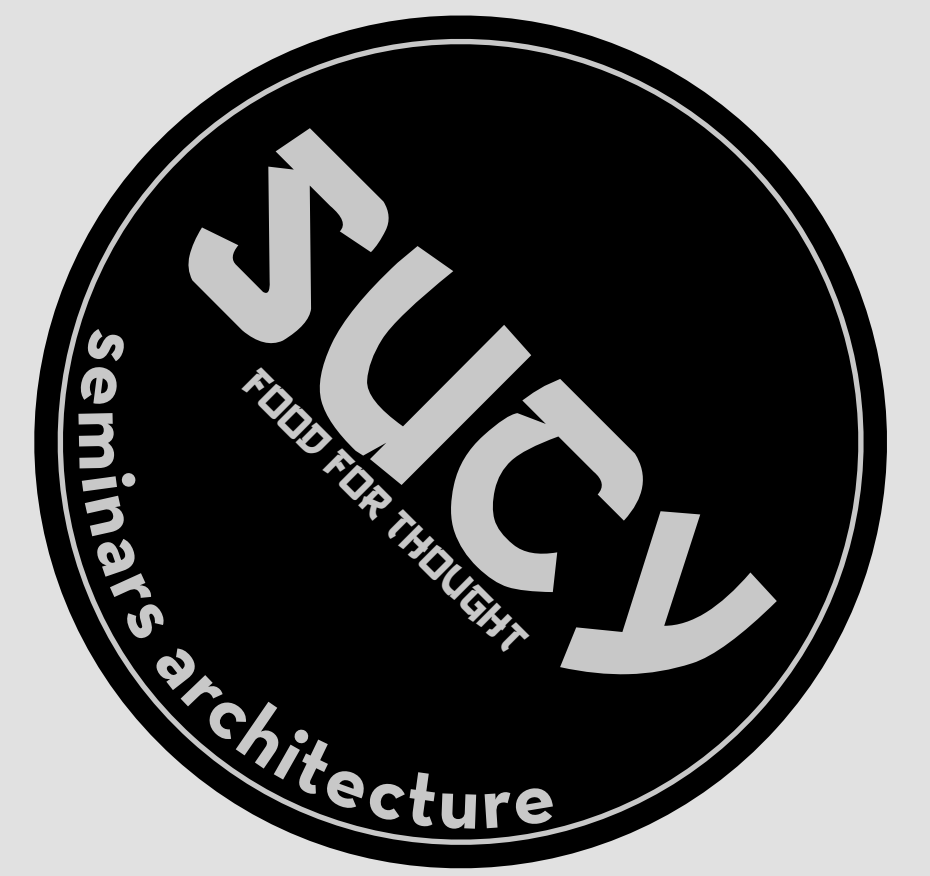


# HESPERIA ILIADOUSUPPIEJ

Lecturer in Museum & Curatorial Studies  
European Institute of Design, Florence

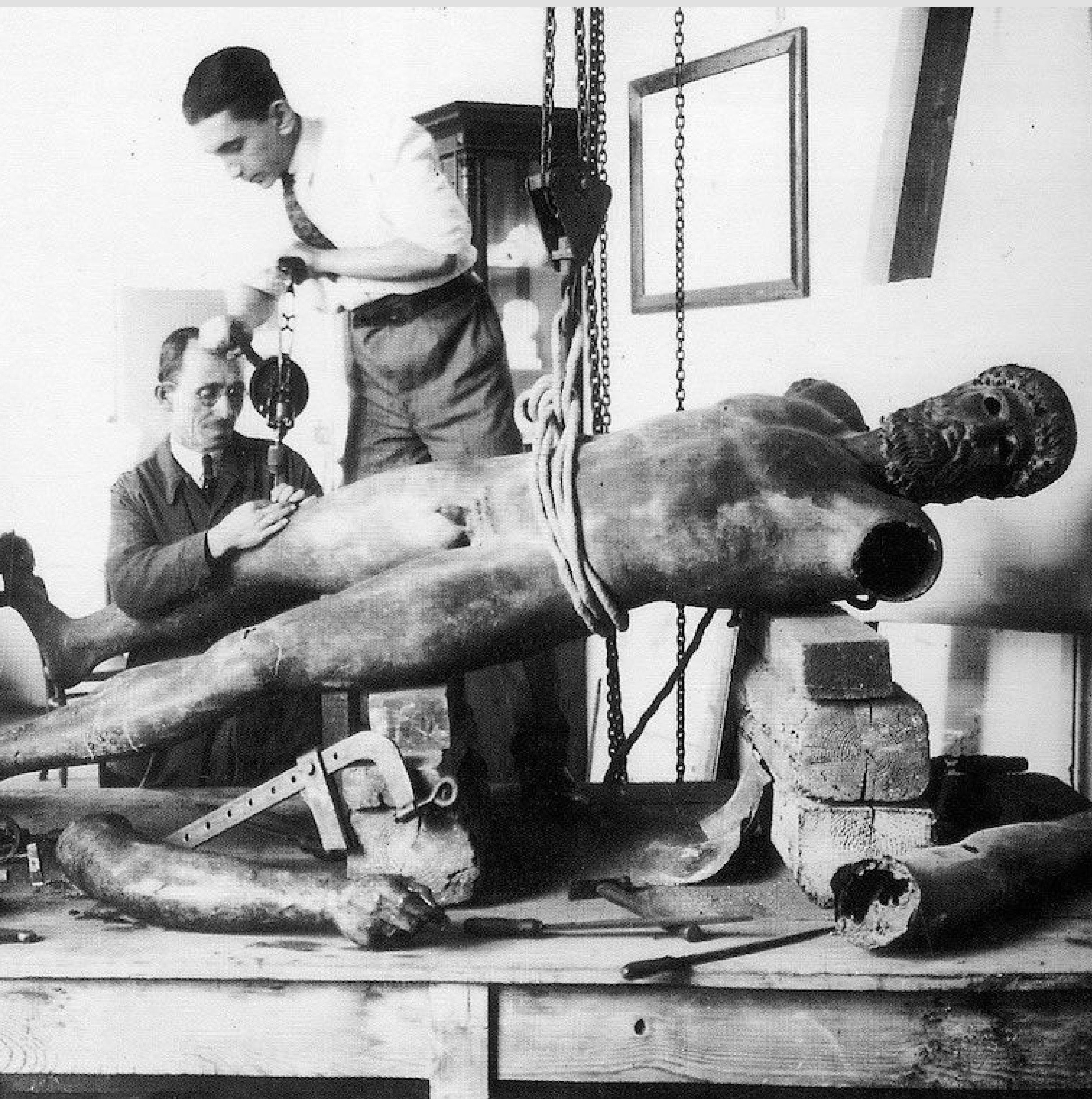


**02.12.2021**

**19:00-20:00 [EET]**

**Architecture and Exhibitionism:**

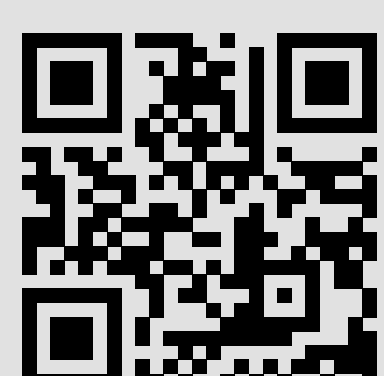
**Historic Architectural Space as a Museological Narrative**



Source: Photographic Archive, National Archeological Museum

The talk draws from my research in both historic spaces in architecture and the creation of exhibitions in museums and within historic buildings. The methodology proposed here suggests a new way of confronting historic built space and forgotten conflicting histories. Inspired by museological theory and the participatory process of co-creating museum narratives we will go through a diverse spectrum of case-studies, where writing on and of historical space takes the aspects of constructing a curatorial narrative. Vice versa through different examples of exhibition-creating processes we will be able to trace a new way of addressing public space and individual historic buildings. The talk will focus on the importance of shared texts and narratives in the interpretation and presentation of exhibits and buildings in both museums and public space at a time when curatorial practice and historic discourse seem to reconsider representational paradigms of the past; creating narratives that challenge past histories and reassess conflicting realities engaging and inspiring readers and audiences today and beyond.

Hesperia was the Curator of the Malta National Pavilion at the Venice Art Biennale of 2019 and Curator of the Inaugural Exhibition for the European Capital of Culture, Paphos 2017. She acted as deputy Commissioner for the Venice Architecture Biennale, the Cyprus National Pavilion in 2014 and 2016. She is elected assistant professor in the History of Art and Architecture and a Museum Studies specialist, educated at the NTUAthens, the University of London, the Sotheby's Institute of Art, the City University of Hong Kong and the Research Center for Museums, University of Leicester, she has taught in numerous international academic institutions. She is a member of the International Council of Museums and the only woman elected in the Europa Nostra IEH committee, focusing on museum and cultural spaces within historic buildings. Her research focuses on designing Museum spaces and the creation of engaging exhibition narratives and educational museum programming. She lives and works in Venice, as an academic and an award-winning museum consultant, she often collaborates with architects in museum design competitions and is currently teaching at the MA in Curatorial Practice in Florence and collaborating as a lecturer in Museums with the NODE Curatorial Research Center in Berlin. She makes part of the Abu Dhabi National Museums Curatorial Programme, conducting the master classes on museum texts and narratives, and expanding exhibitions through public programming in Museums.



**Ground Floor, 68 Ledras St, 1010, Nicosia**

**Zoom: <https://tinyurl.com/ywn344kc>**

**#sucy #archucy #seminarseries**



University of Cyprus  
Department of Architecture



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