

# PHEVOS KALLITSIS

Senior Lecturer in Architecture  
University of Portsmouth



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19:00-20:00 [EET]

## Representing Mass Housing as the Source of Urban Fear

### Cinematic, Spatial and Social Stereotypes



Cultural codes feed on but most importantly generate images of fearful notional places, and cinema record intentionally or unintentionally the lived experiences of the city. The presentation examines the intersections between city and cinema, and examines how media and cinematic text affect and are affected by an inter-textual perception of the fearful city. We will explore how two horror films, Bernard Rose's *Candyman* (1992) and Joe Cornish *Attack the Block* (2011), (re)map Chicago's Near North and South London and how their narrative integrates with a wider discourse about safety and danger in the urban realm. The presentation explores the creation of the need for urban regeneration and how horror cinema highlights key challenges in mass housing that links to the public, private and communal spaces and the opportunities for human interaction.

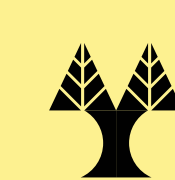
Phevos Kallitsis is an architect and senior lecturer at the Portsmouth School of Architecture. His Ph.D. (Department of Urban and Regional Planning, National Technical University of Athens) focusses on the representation of the politics of urban gentrification in horror films and the notion of fear in cities. He has worked on issues of gender and sexuality in urban space. He teaches architecture, interior design, and LGBT theories on urban space at the University of Portsmouth and the National Technical University of Athens. He has worked as a freelance architect on projects of different scales in various countries, as well as an cinema editor in magazines and set designer.



Ground Floor, 68 Ledras St, 1010, Nicosia

Zoom: <https://tinyurl.com/ebfetd47>

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