PELIN TAN

LECTURE
ARCHITECTURE LECTURE SERIES
2018, UNIVERSITY OF CYPRUS

THRESHOLD INFRASTRUCTURE: SPACES OF SOLIDARITY

Thursday, 27 September, 2018
19.00

Ledras 68, 1010, Nicosia
Ground floor, Exhibition area
Department of Architecture
THRESHOLD INFRASTRUCTURE: SPACES OF SOLIDARITY

In architectural discourses, infrastructure is basically a term for designing the modern urban space, and is also the production of complete spatial objects. For centuries, it has basic roles such as colonization; that introduces projects of infrastructure in order to change and colonize the culture or society in any scale. Also, it functions as a justification of neoliberal urban-rural policies in expanding, expropriating and rescaling property and lands. Recently, the discourses reveal the role of infrastructure in more complex ways. Incomplete and failures of infrastructure are often related with the nature of the infrastructural functions that prolong the process of the infrastructure projects. The process becomes more important (than the complete infrastructure itself) where actors such as the state, local governments, developers and citizens debate or negotiate, which leads to more profit-making and surplus. The presentation will be looking at possibilities of "Thresholds" of infrastructure from the refugee camps to other solidarity spaces.

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Pelin Tan is a sociologist and art historian focused on artistic and architectural pedagogy, design methodologies in territorial conflict and commmoning practices. She worked as the vice-dean at the Architecture Faculty of Mardin Artuklu University (2013 - 2017); Art History Dept. Istanbul Technical University (2001 - 2011). She was a Visiting Research Assoc.Prof. of Design Strategies at Hong Kong Polytechnic University, School of Design (2016), Architecture Master program, Nuemberg Art Academy (2008), Architecture Faculty, Berlin Technical University (2005-2006).

Tan was Postdoctoral fellow at the School of Architecture and Planning, ACT Program, MIT (2011), Research fellow of Japan Foundation - Osaka Urban Research Plaza (2012), DAAD at Art History, Humboldt Univ. (2007) and research fellow of Hong Kong Design Trust (2017). Tan is at the board of the pedagogical consortium on Refugee Heritage, Campus in Camps, Dheisheh Palestinian Refugee Camp. She was the co-curator of Adhocracy - Athens exhibition (Onassis F. 2016 - Culture Design Award Barcelona 2016), Associate Curator of Adhocracy - 1. Istanbul Design Biennial, 2012.